



COLLECTORS OF THE FUTURE



"Colours shimmer, they glow, they mix and mingle, they create not only their own beauty but the beauty each of us perceives."

- Anonymous -

This exhibition features the works of ceramist Ineke van Eden, collage and mixed media artists Willemien Mansell and collage and acrylics painter Anina von Winterfeld.

The three artists became acquainted with one another through teaching at the Arts Centre of the Recreation Centre of Petroleum Development Oman. There, they have taught a number of different media and techniques including drawing, watercolour, acrylic, collage and pottery to people of many nationalities.

"Colours of Life" refers to the inspiration the artists get from the different cultures that they have lived in. Oman with its contrast between the black-and-white of the coastal area and the imaginative Bedouin traditions in the interior offers them yet another impetus. The architecture with its distinctive features in mosques and castles is an additional facet of the same principle.

Fifteen percent of proceeds from sales of art at this exhibition will be given to Al Wafa Centre in Sohar.



Acknowledgements

We would like to express our gratitude to everyone who has made this exhibition possible.

A very special thank you goes to our families for their never wavering belief in us and help in every way imaginable.

Special thanks to:

- . **Jan Meijer** who asked us to organise this exhibition.
- . **the Sohar Beach Hotel** for hosting this event.
- . **Annelies Boogaerdt** for her continuous support and assistance.
- . **Diederik Leupen** for all his help in getting this event off the ground in Sohar.
- . **Jan van der Heijden** for his encouragement and support.

And our sponsors:

- . **The Royal Embassy of the Netherlands**
- . **Sohar Industrial Port Company SAOC**
- . **International Maritime College Oman**
- . **Oiltanking Odfjell OOTC**

Anina von Winterfeld



"Doorway in the Souq"



"Doorway View"



"Doorway View 2"

Mixed Media (30x30cm)



"Village At The Sea" Mixed Media (60x50cm)



"Between The Moons"
Collage (30x40cm)



"Water, Three Lonely Lights"
Mixed Media (35x45cm)



"Fatima's Hands 1"



"Fatima's hands 2"

Mixed Media (40x40cm)



Mountain, Desert, Sea



"Passage Of Time" (60x90cm)

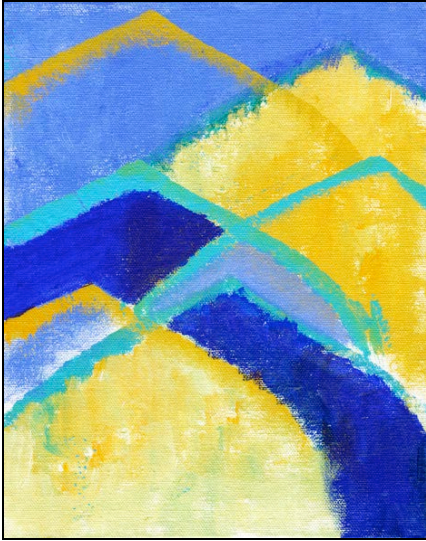
Mixed Media



"Take Me There" Mixed media (30x40cm)

Anina von Winterfeld

Willemien Mansell



"Arches 1" Acrylic (20x26cm)



"Arches 3" Acrylic (20x26cm)



"Winter Desert" Acrylic on canvas (116x89cm)



"Gateway To Paradise" Collage (25x17cm)



"Nizwa" Collage (25x17cm)



"Desert Gold" Collage (25x17cm)



"Celebration" Acrylic on Canvas (116x89cm)



"Giverny" Acrylic on canvas (75x60cm)

Willemien Mansell

Ineke van Eden



"Lava"



"Arabian Influence 6 & 7"



"Autum"



“Crowned”



“Moonlight”



“henna jar”



"Bird Wlak"



"Fresh And Fruity"



"Spring Garden"

Ineke van Eden

إبضم المعرض أعمالاً لفنانة الخزفيات إنكا فان إيدن وخبييرة فن التلصيق (الكولاج) ويليمينا مانسيل (و) وفنانة الوسائل المختلطة أنينا فون.

هذا وقد تعرفت الفنانات على بعضهم البعض من خلال العمل معاً في مركز الفن والنحت التابع لمركز الترفيه بشركة تنمية نفط عمان حيث قمن بتدريس مواد مختلفة من الفن شملت الرسم والتلوين والأكريليك والكولاج والفخاريات لهواة يمثلون جنسيات عديدة.

ويستمد المعرض الذي يحمل عنوان "ألوان الحياة" شعاره من التجربة التي عايشتها الفنانات في السلطنة حيث ألهمتن الطبيعة في عمان باختلافاتها التضاريسية والمناخية وكذلك الحياة البدوية في المناطق الداخلية من عمان مادة استوحين منها الكثير من أعمالهن المعروضة. كما أن المعمار بملامحه المتميزة في المساجد والقلاع والحصون في عمان إضافة حقيقية في هذا الجانب.

وسوف تخصص نسبة 15% من ريع المعرض لصالح الأطفال من ذوي الاحتياجات الخاصة بمركز الوفاء بصحار.

"Colours Of Life"



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Sohar Industrial Port Company



Oiltanking Odfjell



German Embassy



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International Maritime College Oman